

B I O G R A P H Y

The german tenor Josef PROTSCHKA, celebrated worldwide as concert singer (oratorio; songs) and operasinger with a surpassing wide repertoire , is appearing since nearly forty years regularly in the most important operahouses in Europe and America, in major festivals and media-events. Born in Prague he grew up from his early youth in Düsseldorf, studied classical philology, philosophy and german literature in Bonn and Tübingen, worked as a journalist in Germany and Austria and as the managing director of the foundation Cusanuswerk before he dedicated himself exclusively to his singing-career.

Starting in Gießen and Saarbrücken he built up his basic repertoire in the OPER KÖLN, at first as Mozarttenor of high international reputation, than consequently with main roles of the dramatic fach (Jenik; Tom Rakewell; Don Jose; Max; Hermann; Eric etc.) Important debuts followed very quickly: Vienna State Opera, Salzburg Festival, Scala di Milano, SemperOpera Dresden, State Opera Hamburg, Opera Zürich, Covent Garden London (Florestan), Teatre de la Monnaie Brüssel (Lohengrin), Bregenz Festival (Hoffmann), Wiener Festwochen (Fierrabras), Maggio Musicale Firenze (Flamand) etc. Guest appearances in America and Japan. Continuous cooperation for many years with leading stage directors and conductors, numerous productions for TV and international radio stations and more than fifty disk recordings , the most of them honoured by prestigious international critic awards.

Since the mid-nineties Protschka is professor for singing and interpretation in Copenhagen (DKDM) and Cologne / Aken (HfMT Köln) ; he is giving master classes at many places in Europe, Southafrica and China. Since many years he is a demanded juror in prestigious international singing competitions.

2002 – 2009 he was the principal (Rektor) of the Hochschule für Musik und Tanz Köln.

Since 2012 he is running additionally the SVI (studio for vokal interpretation) in Pulheim near Cologne.

